

## General Rules



1. Competition images for all entries (prints and projection) to be submitted using the online competition form by midnight two nights before the competition judging night. A total of 6 entries per financial member is permitted. Prints are to be brought to the club for display by 7:30pm on the competition night. Digital images may only be entered online.
2. No matter what awards an image has attained it can only be entered 3 times in the PHPC point score competitions, it may however be entered in the *Print and Projected Image of the Year*.
3. Entries gaining a Merit or Credit Award in an Open or Set competition, or a place in the Special Trophy competition, may only be entered again in *Print and Projected Image of the Year*. They may not be re-entered in any competition in subsequent years.
4. Entries gaining a Merit or Credit Award are expected to be made available for selection for future Interclub and other external competitions.
5. Entries in the *Print and Projected Image of the Year* competition (limit of two entries in each category) must have been entered in a previous club competition during the year.
6. The Paxton, Maxwell, Fletcher & Plaza Trophies competition is a set subject but not in the point score competition and will be judged as a normal competition. The respective trophy will be awarded to the best entry in each category.
7. The end of year Poster Competition is limited to a maximum of two prints per author where the image must exceed a 40.6cm x 50.8cm rectangle in at least one dimension. There is no maximum size. No framed, wood mounted, or glass mounted prints are permitted however the poster can be printed on canvas and stretched across a frame. The winning poster may not be re-entered in following years.
8. Image(s) used must be the author's own work and photographic in origin.
9. In any one competition an author should not enter the same or substantially the same image in more than one category. It is also suggested that entering similar images may reduce the impact of both images.
10. The club reserves the right to use any competition entry for publicity purposes in the Web Gallery. The Author retains the copyright of the image.

## Pennant Hills Photographic Club Inc.

Affiliated with the Federation of Camera Clubs (NSW) Inc



# Competition Rules

(Online – 2020 Rev 1)

Competitions are only open to financial members of the club. There are two subjects on most competition nights: **Open and Set Subject**.

A maximum of two entries is permitted for each category (irrespective of Set or Open subject), with a maximum of 6 entries overall.

Members may choose to enter in any, all or none of the categories.

All categories are one grade only.

The Competition Categories are:

**Small Prints**

**Monochrome Prints**

**Colour Prints**

**Digital (Projected) Images**

Points Awarded	Open	Set Subject
Top Shot	5	6
Merit	4	5
Credit	3	4
Acceptance	2	3
Each other entry	1	1

Only **ONE** Top Shot can be awarded for each category i.e. Small, Colour, Monochrome and Projected Images. A total of four Top Shots awarded per night. If the judge cannot make a final decision, then the members of the club will vote to decide by a show of hands.

Pennant Hills Photographic Club Inc. P.O. Box 12, Pennant Hills NSW 1715

[www.phpc.org.au](http://www.phpc.org.au) or <https://pennanthills.myphotoclub.com.au>



## Categories 2020

	<b>COLOUR PRINTS</b>	<b>MONOCHROME PRINTS</b>	<b>SMALL PRINTS</b>	<b>PROJECTED IMAGES</b>
<b>DEFINITION</b>	Any print	A Monochrome Print is a black and white print or a black and white print with a <b>single</b> overall colour shift due to toning. (Be aware a split-tone print is not allowed in this category and must be entered as a Colour Print.)	Any print	An image presented digitally as a JPEG file submitted using the online competition entry form. The original image must have been captured on a light sensitive surface (film, paper or digital sensor) by the photographer.
<b>PROCESS</b>	Any process	Any process	Any process	Any process
<b>IMAGE MANIPULATION</b>	Allowed. <i>Nature, Social Documentation and Photojournalism</i> entries must not have image manipulation apart from minor retouching of blemishes, cropping, contrast and overall colour and exposure correction.	Allowed. <i>Nature, Social Documentation and Photojournalism</i> entries must not have image manipulation apart from minor retouching of blemishes, cropping, contrast and overall exposure correction.	Not allowed except for overall corrections to colour casts, exposure contrast and cropping	Allowed. <i>Nature, Social Documentation and Photojournalism</i> entries must not have image manipulation apart from minor retouching of blemishes, cropping, contrast and overall colour and exposure correction.
<b>IMAGE SIZE</b>	No minimum size but the image must fit totally within a 40.6cm x 50.8cm (16" x 20") rectangle.	No minimum size but the image must fit totally within a 40.6cm x 50.8cm (16" x 20") rectangle.	No minimum size but the image must fit totally within an area of 310 sq. cm (48 sq. in).	The Canvas should have a maximum width of 1920 pixels and maximum height of 1200 pixels with a maximum file size of 2 megabytes.
<b>MOUNT SIZE</b>	No minimum size but the mount must fit totally within a 40.6cm x 50.8cm (16" x 20") rectangle.	No minimum size but the mount must fit totally within a 40.6cm x 50.8cm (16" x 20") rectangle.	No minimum size but the mount must fit totally within an area of 516 sq. cm (80 sq. in).	A mount may be included in the image size.
<b>THICKNESS</b>	3mm maximum *	3mm maximum *	3mm maximum *	
<b>ORIENTATION</b>	Top of name label points to top of print.	Top of name label points to top of print.	Top of name label points to top of print.	Image must be correctly orientated for digital projection
<b>IDENTIFICATION</b>	Title, Author's Name, Club name and classification as Set or Open, and Online Entry ID must be shown on the back of the entry. It is preferred that entrants use the labels generated by the system during online entry.	Title, Author's Name, Club name and classification as Set or Open, and Online Entry ID must be shown on the back of the entry. It is preferred that entrants use the labels generated by the system during online entry.	Title, Author's Name, Club name and classification as Set or Open, and Online Entry ID must be shown on the back of the entry. It is preferred that entrants use the labels generated by the system during online entry.	File-naming is automatically applied by the image uploading system on the online competition entry form. Entries may be submitted only by means of the online entry system.

\* While thicker mounts can be exhibited in Club competitions, these maximum sizes are recommended as they are mandatory when entering work into many national and international exhibitions